

Art and Design Curriculum Statement

Intent

At Archbishop Wake CE Primary School, children receive an art and design curriculum which allows all pupils to exercise their creativity and individuality. Through inclusion, we maximise the potential of all pupils to develop intellectually, socially, emotionally and culturally. We recognise the value of children reflecting and evaluating their work. We encourage them to experiment and take risks, make changes and value their improvements.

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In the Early Years Foundation Stage, through expressive arts and design, children are encouraged to explore different media, explore how media can be combined to create different effects and develop a range of skills and techniques experimenting with colour, design, texture, form and function. Children are given daily access to a range of creative opportunities and enjoy our carefully planned and well-resourced creative areas, both indoors and out.

Implementation

We cover the knowledge and skills set out in the National Curriculum through units of work for the areas - painting, drawing, printing, collage, modelling and sculpture, textiles, creating sketchbooks and digital media. The Curriculum is coherently planned and sequenced and we refer to the DSAT Art Progression of Skills. Children learn to understand and apply the key principles of art: line, tone, texture, shape, form, space, pattern, colour and contrast. Teachers present content clearly, promoting appropriate discussion and ensure children can evaluate and improve their work. Specific technical vocabulary is identified and explicitly taught.

We also plan for all children to gain a rich knowledge of artists, craft-makers and designers of the past and present and understand how art reflects and shapes our history, contributing to culture, creativity and the impact it has on contemporary life.

In the Autumn term, we plan a whole school 'Arts' Week'. This is either based on a chosen theme or linked to the National Gallery, "Take one picture". We encourage cross-curricular planning and draw upon subject knowledge and skills within other subjects. We use our community links to visit our local area and invite experts into school to enhance the children's learning experience.

Impact

We use a variety of strategies to assess art knowledge, understanding and skills that our children have gained in each unit. Continuous Professional Learning (CPL) ensures teacher pedagogy and assessment is secure. The subject leader monitors the subject regularly including: viewing sketchbooks, carrying out work scrutinies in the curriculum book, monitoring displays and analysis of pupil voice. We celebrate children's individuality and creativity and display children's work around our school. We want all pupils to be proud of their learning and aspire to be the best they can. Displays can be class based, or in the form of whole school exhibition, where adults and children can view work first hand.

By the time they leave Archbishop Wake, we want our children to have learned, improved and embedded a range of artistic skills. They should have an awareness of a broad range of artists and craftspeople, and be able to consider and discuss the artworks they come across. We want our children to be confident to explore, experiment and take risks, placing value on the process and journey that they take, not just on the finished product. Most importantly, we want children to have found and enjoyed a creative outlet - a means of self-expression and enjoyment.

