



English	Maths	Science	Computing	RE
<p><b>Writing</b></p> <ul style="list-style-type: none"> <li>use further prefixes and suffixes</li> <li>spell some words with 'silent' letters</li> <li>continue to distinguish between homophones and other words which are often</li> <li>confused</li> <li>use knowledge of morphology and etymology in spelling and understand that the</li> <li>spelling of some words needs to be learned specifically.</li> <li>use dictionaries and a thesaurus.</li> <li>write legibly, fluently and with increasing speed</li> <li>plan their writing by identifying the audience for and the purpose of the writing</li> <li>draft and write by: selecting appropriate grammar and vocabulary and in narratives, describing settings, characters and atmosphere</li> <li>evaluate and edit by assessing the effectiveness of their own and others' writing and proposing changes to vocabulary, grammar and punctuation.</li> <li>proof-read for spelling and punctuation errors</li> <li>develop their understanding of the concepts set out in English Appendix 2</li> <li>indicate grammatical and other features</li> <li><b>Reading</b></li> <li>maintain positive attitudes to reading and understanding of what they read by: <ul style="list-style-type: none"> <li>continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</li> <li>understand what they read by: <ul style="list-style-type: none"> <li>checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context</li> <li>asking questions to improve their understanding</li> </ul> </li> <li>drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</li> <li>predicting what might happen from details stated and implied</li> <li>summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas</li> <li>identifying how language, structure and presentation contribute to meaning</li> </ul> </li> </ul>	<p><b>Properties of shape:</b></p> <ul style="list-style-type: none"> <li>identify 3-D shapes, including cubes and other cuboids, from 2-D representations</li> <li>know angles are measured in degrees: estimate and compare acute, obtuse and reflex angles</li> <li>draw given angles, and measure them in degrees (°)</li> <li>identify: <ul style="list-style-type: none"> <li>angles at a point and 1 whole turn (total 360°)</li> <li>angles at a point on a straight line and half a turn (total 180°)</li> <li>other multiples of 90°</li> </ul> </li> <li>use the properties of rectangles to deduce related facts and find missing lengths and angles</li> <li>distinguish between regular and irregular polygons based on reasoning about equal sides and angles</li> </ul> <p><b>Position and Direction:</b></p> <ul style="list-style-type: none"> <li>identify, describe and represent the position of a shape following a reflection or translation, using the appropriate language, and know that the shape has not changed</li> <li>Converting measures: <ul style="list-style-type: none"> <li>convert between different units of metric measure [for example, kilometre and metre; centimetre and metre; centimetre and millimetre; gram and kilogram; litre and millilitre]</li> </ul> </li> <li>understand and use approximate equivalences between metric units and common imperial units such as inches, pounds and pints</li> <li>measure and calculate the perimeter of composite rectilinear shapes in centimetres and metres</li> <li>calculate and compare the area of rectangles (including squares), including using standard units, square centimetres (cm<sup>2</sup>) and square metres (m<sup>2</sup>), and estimate the area of irregular shapes</li> <li>estimate volume [for example, using 1 cm<sup>3</sup> blocks to build cuboids (including cubes)] and capacity [for example, using water]</li> <li>solve problems involving converting between units of time</li> <li>use all four operations to solve problems involving measure [for example, length, mass, volume, money] using decimal notation, including scaling</li> </ul> <p><b>Negative numbers:</b></p> <ul style="list-style-type: none"> <li>Interpret negative numbers in context, count forwards and backwards with positive and negative whole numbers, including through zero.</li> </ul>	<p><b>Working scientifically:</b></p> <ul style="list-style-type: none"> <li>planning different types of scientific enquiries to answer questions, including</li> <li>recognising and controlling variables where necessary</li> <li>taking measurements, using a range of scientific equipment, with increasing</li> <li>accuracy and precision, taking repeat readings when appropriate</li> <li>recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs</li> <li>using test results to make predictions to set up further comparative and fair tests</li> <li>reporting and presenting findings from enquiries, including conclusions, causal</li> <li>relationships and explanations of and degree of trust in results, in oral and written</li> <li>forms such as displays and other presentations</li> <li>identifying scientific evidence that has been used to support or refute ideas or arguments.</li> </ul> <p><b>Living things and their habitats:</b></p> <ul style="list-style-type: none"> <li>describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird</li> <li>describe the life process of reproduction in some plants and animals.</li> </ul> <p><b>Animals including humans</b></p> <ul style="list-style-type: none"> <li>describe the changes as humans develop to old age.</li> </ul>	<p><b>Databases</b></p> <ul style="list-style-type: none"> <li>I can explain how information can be recorded</li> <li>I can navigate a flat-file database to compare different views of information</li> <li>I can combine grouping and sorting to answer more specific questions</li> <li>I can choose which field and value are required to answer a given question</li> <li>I can choose which field and value are required to answer a given question</li> <li>I can present my findings to a group</li> </ul> <p><b>Programming</b></p> <ul style="list-style-type: none"> <li>I can modify a condition in a program</li> <li>I can identify the condition and outcomes in an 'if... then... else...' statement</li> <li>I can design the flow of a program that contains 'if... then... else...'</li> <li>I can identify the outcome of user input in an algorithm</li> <li>I can test my program</li> <li>I can identify ways the program could be improved</li> </ul>	<p><b>People of God</b></p> <ul style="list-style-type: none"> <li>Explain connections between the story of Moses and the concepts of freedom and salvation, using theological terms.</li> <li>Make clear connections between Bible texts studied and what Christians believe about being the People of God and how they should behave.</li> <li>Explain ways in which some Christians put their beliefs into practice by trying to bring freedom to others.</li> <li>Identify ideas about freedom and justice arising from their study of Bible texts and comment on how far these are helpful or inspiring, justifying their responses.</li> </ul> <p><b>Sikh Faith</b></p> <ul style="list-style-type: none"> <li>We are learning to understand the relevance of Sikh stories today.</li> </ul>

History/Geography	Art	Design Technology	Music	PE	PSHE
<p><u>Geography</u></p> <ul style="list-style-type: none"> <li>Recognise, identify and explain what geographers define as mountains and understand how this can lead to disagreements;</li> <li>Identify, locate and describe the location of the largest ranges of mountains in the world and the countries that they cover;</li> <li>Demonstrate that they understand how fossils form and can explain why Edmund Hillary and Tenzing Norgay discovered fossils of sea animals on the summit of Mount Everest in 1953;</li> <li>Identify, describe, compare and contrast and explain the differences between the Cambrian Mountains of Wales and the Himalaya Mountains;</li> <li>Understand that even ‘green’ and ‘renewable’ energy schemes will have environmental costs, evaluate both sides of an argument and make a judgement about the most appropriate way forward;</li> </ul> <p><u>History</u></p> <ul style="list-style-type: none"> <li>Pupils are able to locate Benin region of Nigeria on world map and the period when it was at its height on a pre-marked timeline containing other periods they have studied</li> <li>They learn that West Africa invented the smelting of copper and zinc ores and the casting of bronze as early as 10th century. Pupils realise that Benin still exists as a civilization with its Oba, palaces court, artist</li> <li>Pupils grasp that we have to rely on written accounts that come from a later period mainly four or five hundred years later.</li> <li>Pupils grasp that the brass plaques are a rich source of evidence. We rely a lot on these 15th Century plaques but they show only men.</li> <li>Pupils make deductions of increasing sophistication as they learn more about the context of 10th century Benin and the arrival of the European traders.</li> <li>They can arrive at their own judgement supported with good reasons.</li> </ul>	<p>Fashion design- Textiles</p> <ul style="list-style-type: none"> <li>explored the work of contemporary fashion designers and I can see how their interests and experiences feed into their work.</li> <li>Listen to a design brief, and use my sketchbook to generate and test ideas, explore colour, line, shape, pattern in response to the brief.</li> <li>use my sketchbook to make visual notes to capture key ideas about how the designers work.</li> <li>Understand how 2d shapes can become 3d form and the relationship they have to our bodies.</li> <li>share my designs and outcomes with my classmates and articulate my journey. I can listen to their feedback and respond.</li> </ul>	<p>Designing</p> <ul style="list-style-type: none"> <li>Generate innovative ideas by carrying out research including surveys, interviews and questionnaires.</li> <li>Develop, model and communicate ideas through talking, drawing, templates, mock-ups and prototypes and, where appropriate, computer-aided design.</li> <li>Design purposeful, functional, appealing products for the intended user that are fit for purpose based on a simple design specification.</li> </ul> <p>Making</p> <ul style="list-style-type: none"> <li>Produce detailed lists of equipment and fabrics relevant to their tasks.</li> <li>Formulate step-by-step plans and, if appropriate, allocate tasks within a team.</li> <li>Select from and use a range of tools and equipment to make products that are accurately assembled and well finished. Work within the constraints of time, resources and cost.</li> </ul> <p>Evaluating</p> <ul style="list-style-type: none"> <li>Investigate and analyse textile products linked to their final product.</li> <li>Compare the final product to the original design specification.</li> <li>Test products with intended user and critically evaluate the quality of the design, manufacture, functionality and fitness for purpose.</li> <li>Consider the views of others to improve their work.</li> </ul> <p>Technical knowledge and understanding</p> <ul style="list-style-type: none"> <li>A 3-D textile product can be made from a combination of accurately made pattern pieces, fabric shapes and different fabrics.</li> <li>Fabrics can be strengthened, stiffened and reinforced where appropriate.</li> </ul>	<p><u>Words, meaning and expression</u></p> <p>How does music explore our way of life?</p> <ul style="list-style-type: none"> <li>How music can play a significant part in helping us get through our daily life, in improving our quality of life and in being a part of - even shaping - our way of life.</li> <li>Music’s psychological impact, which is increasingly recognised, including in scientific research.</li> <li>How listening to music might accompany every step of someone’s working day.</li> <li>How (on a larger timescale) music punctuates the important parts of many people’s lives. Every step of the way, music is there.</li> <li>How musical artists are often role models and influencers who are admired and followed or considered as moral guides.</li> <li>How songs that are a part of our identity and history are often very consoling and reassuring in times of need.</li> </ul> <p><u>Identifying important musical elements</u></p> <p>How does music connect with the environment?</p> <ul style="list-style-type: none"> <li>How music is a very natural aspect of humanity.</li> <li>How, physically, all our instruments have come from the resources we have around us.</li> <li>Understand that the sound of musical instruments is the sound of human creativity manipulating and engaging with the materials and properties of the world around it.</li> </ul>	<ul style="list-style-type: none"> <li>use running, jumping, throwing and catching in isolation and in combination</li> <li>compare their performances with previous ones and demonstrate improvement to achieve their personal best.</li> <li>play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending</li> <li>swim competently, confidently and proficiently over a distance of at least 25 metres</li> <li>use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]</li> <li>perform safe self-rescue in different water-based situations.</li> </ul>	<p><u>Growing and changing</u></p> <ul style="list-style-type: none"> <li>Use a range of words and phrases to describe the intensity of different feelings</li> <li>Distinguish between good and not so good feelings, using appropriate vocabulary to describe these;</li> <li>Explain strategies they can use to build resilience.</li> <li>Explain how someone might feel when they are separated from someone or something they like;</li> <li>Suggest ways to help someone who is separated from someone or something they like.</li> <li>Identify some products that they may need during puberty and why;</li> <li>Know what menstruation is and why it happens.</li> <li>Understand some of the complexities of categorising drugs;</li> <li>Know that all medicines are drugs but not all drugs are medicines;</li> <li>Understand ways in which medicines can be helpful or harmful and used safely or unsafely.</li> </ul> <p><u>French</u></p> <ul style="list-style-type: none"> <li>learn the numbers 1- 50</li> <li>learn how to ask where someone is going, and how to say where you are going</li> <li>be introduced to the days of the week</li> <li>create complex spoken sentences on world clocks using the subordinating conjunction quand</li> <li>be introduced to verb phrases that describe leisure activities</li> <li>learn about the infinitive form of the verb</li> <li>learn to create “purpose clauses” to express what I am going to do.</li> <li>use the structure pour + infinitive</li> <li>be introduced to the 5th arrondissement and its monuments</li> <li>practice creating spoken sentences to say where I am going, and for what purpose</li> <li>revise how to talk about what there is in the garden</li> <li>practise simple conversations to exchange personal information</li> </ul>