

## **Archbishop Wake CE Primary School Curriculum Objectives**

Aspiration-Community-Inclusion-Language

Aim high, believe; Fly high, achieve.

Term: Spring Ye

Year 2

Main theme for learning: Why does it matter where our food comes from? Who was Mary Seacole?

English	Numeracy	Science	Computing	RE
I can spell by learning to spell common exception words.	Count in steps of	Animals, including	Robot Algorithms	<u>Understanding</u>
I can spell by learning to spell some words with contracted forms.	2, 3, and 5 from 0,	humans	(Spring 1)	<u>Christianity</u>
• I can spell by learning the possessive apostrophe (singular) [for example, the girl	and in tens from	I can notice	To describe a	Gospel - What is the
book].	any number,	that animals,	series of	good news that Jesus
I am starting to use some of the diagonal and horizontal strokes needed to join	forward and	including	instructions as a	brings?
letters and understand which letters, when adjacent to one another, are best lef	backward.	humans, have	sequence.	I can tell stories from the
unjoined.	To count money in	offspring which	To explain what	Bible and recognise a link
, and the second	pence and pounds	grow into	happens when	with a concept of Gospel
<ul> <li>I am developing positive attitudes towards and stamina for writing by writing for</li> </ul>	and choosing	adults	we change the	or good news.
different purposes.	notes or coins.	I can find out	order of	I can give clear, simple
<ul> <li>I can consider what I am going to write before beginning by encapsulating what I</li> </ul>	To make,	about and	instructions.	accounts of what Bible
want to say, sentence by sentence.	calculation and	describe the	<ul> <li>To use logical</li> </ul>	texts (such as the story of
<ul> <li>I can make simple additions, revisions and corrections to my own writing by proc</li> </ul>	<sub>f-</sub> compare amounts	basic needs of	reasoning to	Matthew the tax
reading to check for errors in spelling, grammar and punctuation [for example,	of money, and to	animals,	predict the	collector) means to Christians.
ends of sentences punctuated correctly].	find change.	including	outcome of a	
· · · · · · · · · · · · · · · · · · ·	Recall and use	humans, for	program.	I can recognise that Jesus
• I can use grammatical terminology for Year 2 learning how to use both familiar	multiplication and	survival (water,	<ul> <li>To explain that</li> </ul>	gives instructions to people about how to
and new punctuation correctly, including full stops, capital letters, exclamation	division facts for	food and air)	programing	behave.
marks, question marks.	the 2, 5 and 10	<ul> <li>I can describe</li> </ul>	projects have	
<ul> <li>I can use grammatical terminology for Year 2 learning how to use commas for list</li> </ul>	S. multiplication	the importance	code and art	I can give at least two
<ul> <li>I can use expanded noun phrases to describe and specify [for example, the blue</li> </ul>	tables, including	for humans of	work.	examples of ways in which Christians follow
butterfly].	recognising odd	exercise, eating	<ul> <li>To design an</li> </ul>	the teachings studied
<ul> <li>I know how to use the present and past tenses correctly and consistently including</li> </ul>	and even numbers	the right	algorithm	about forgiveness and
the progressive form.	Choose and use	amounts of	<ul> <li>To create and</li> </ul>	peace and bringing good
<ul> <li>I know how to use subordination (using when, if, that, or because) and co-</li> </ul>	appropriate standard units to	different types	de-bug a	news to the friendless.
ordination (using or, and, or but	estimate and	of food, and	program that I	I can give at least two
	measure	hygiene	have written	examples of how
Reading	length/height in	• Working		Christians put these
<ul> <li>continue to apply phonic knowledge and skills as the route to decode words until</li> </ul>	any direction	scientifically	Making music	beliefs into practice in the church community
automatic decoding has become embedded and reading is fluent	(m/cm); mass	I can ask simple	(spring 2)	and their own lives (for
<ul> <li>read accurately by blending the sounds in words that contain the graphemes</li> </ul>	(kg/g); temperature (°C);	questions and	<ul> <li>To say how</li> </ul>	example: charity,
taught so far, especially recognising alternative sounds for graphemes	capacity	recognize that	music makes us	confession).
	(litres/ml) to the	they can be	feel and to	I can think, talk and ask
read accurately words of two or more syllables that contain the same graphemes		answered in	identify the	questions about whether
as above	appropriate unit,	different ways.	patterns in	Jesus' 'good news' is only
read words containing common suffixes	using rulers, scales,	• I can observe	music 	good news for Christians
<ul> <li>read further common exception words, noting unusual correspondences between</li> </ul>		closely, using	To experiment	or if there are things for anyone to learn,
- Cas talled Selling and Selli	measuring vessels	simple	with sounds	exploring different ideas.

- spelling and sound and where these occur in the word
- read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered
- read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation
- reread these books to build up their fluency and confidence in word reading

## Comprehension

 develop pleasure in reading, motivation to read, vocabulary and understanding by:

listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently

- discussing the sequence of events in books and how items of information are related
- becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales
- being introduced to non-fiction books that are structured in different ways
- recognising simple recurring literary language in stories and poetry
- discussing and clarifying the meanings of words, linking new meanings to known vocabulary
- discussing their favourite words and phrases
- continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear
- understand both the books that they can already read accurately and fluently and those that they listen to by:
- drawing on what they already know or on background information and vocabulary provided by the teacher
- checking that the text makes sense to them as they read, and correcting inaccurate reading
- making inferences on the basis of what is being said and done
- answering and asking questions
- predicting what might happen on the basis of what has been read so far
- participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say

 Compare and order lengths, mass, volume/capacity and record the results using >, < and =

- equipment.I can perform simple testsI can identify
- I can identify and classify using observations and ideas to suggest answers to questions
- I can gather and record data to help in answering questions.

using a computer

- To use a computer to create a musical pattern
- To create music for a purpose
- To review and refine our computer work

Salvation - What does
Easter mean to
Christians?

Recognise that God, Incarnation, Gospel and Salvation are part of the 'big story' of the Bible.

Tell stories of Holy Week and
Easter and make a link with the idea of Salvation (Jesus rescuing people). Give at least three examples of how Christians show their beliefs about Jesus as saviour in church worship.

Think, talk and ask questions about whether the text has something to say to them (for example, about whether forgiveness is important), exploring different ideas.

History/Geography	Art	Design Technology	Music	PE	PSHE
Geography Why does it matter where our food comes from?  Locational knowledge	Colour wheel  I know how to make secondary colours I know that the shade	Making vegetable pies I can understand the importance of healthy eating and knowing where my food comes	(Spring 1) Exploring Feelings Through Music	Multiskills Balance on low apparatus with good control	School value days: Kindness Courage
Name and locate the world's seven continents and five oceans.  Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas.  Human and physical geography Identify daily and seasonal weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the north and south poles.  Use basic geographical vocabulary to refer to key physical and human features.  Geographical skills and fieldwork  Use world maps, atlases and globes to identify the United Kingdom and its countries as well as the countries, continents and oceans studied at this key stage.  Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features.  Use simple observational skills to study key human and physical features of environments.  Use simple fieldwork and observational skills to study an area.  History  Who was Mary Seacole?  I can ask and answer questions about the past.  I can use common words and phrases relating to the passing of time.  I can develop an understanding of different ways in which the past is represented.  I can identify some changes that have occurred in the past.  I can identify some changes that have occurred in the past.  I can show an understanding of a significant individual from the past.	I know that the shade of paint can be changed by adding black or white I can change secondary colours by different proportions of primary I can experiment with different brushes and tools to choose the right thickness of paintbrush to choose the desired outcomes.	from.  I am aware that others may have different dietary needs.  I can discuss where vegetables are grown and what season they're grown in.  I can prepare and cook ingredients safely and hygienically.  I can follow a recipe.  I can evaluate my pie.	Inventing a Musical Story (Spring 2)  I can demonstrate an understanding and appropriate use of musical language from both prior and new learning. I can demonstrate a basic understanding of how feelings can connect with/relate to music. I can demonstrate some basic understanding of musical style. I can demonstrate an understanding and use of basic differences in pitch and note duration. I can demonstrate an awareness of pulse/beat when listening, moving to and performing music. I can demonstrate a basic understanding of the importance of posture and technique when performing.	Changing direction quickly with good balance and control (agility)  Co-ordinating body whilst beginning to move at different speeds with various equipment  Compete challenges in a team in various running/obstacle games and working together to improve team performance  Gymnastics  Perform some balances and explain strategies to keep their body still  Perform some shapes, jumps and rolls with good body control  Travel in a variety of ways with good body control  Create a short sequence with a variety of shapes (including a start and finish shape), jumps and rolls and perform with good body control	I can understand that medicines can make people feel better but can also be dangerous  Identify situations in which they feel safe or unsafe and how to deal with these  Identify situations in which they would need to say yes, no, I'll ask or I'll tell in relation to keeping themselves and others safe.  To recognise that body language and facial expressions can give clues a to how they are feeling and identify the types of touch they don't like.  To recognise, know and identify who they should tal to if someone touches them in a way that makes them feel uncomfortable.  Identify safe and unsafe secrets.  Rights and responsibilities.  I can explain, and use, strategies for dealing wit impulsive behaviour.  I can identify what I like about the school environment.

performances.    Description of the performance of	an identify any oblems with the school vironment (e.g. things
Move in time to the music showing some I can	vironment (e.g. things
Move in time to the music showing some I can	יוו טוווועול וכידי ווווואס
music showing some I can	eding repair).
i cui	
	an make suggestions for
	proving the school
Perform dance envir	vironment.
movements with I can	an recognise that we all
	ve a responsibility for
	lping to look after the
Perform dance scho	nool environment.
reflorit datice	an understand that
	ople have choices about
	nat they do with their
Perform dance mono	oney.
and the state of t	
I KIIC	now that money can be
Jave Jave	ved for a use at a future
directions e.g. sliding, turning, gesturing	ie.
L car	an explain how I might
Remember simple feel	el when I spend money
dance steps perform on di	different things.
with control in time	J
to the music	
to the music	