

Aim high, believe; Fly high, achieve.

Term: Spring

Year group: 5

Main theme for learning: Greeks/Volcanoes

English	Maths	Science	Computing	RE - Christianity
<p>Writing</p> <p>Spelling:</p> <ul style="list-style-type: none"> spell some words with 'silent' letters continue to distinguish between homophones and other words which are often confused use a thesaurus. use dictionaries to check the spelling and meaning of words <p>Handwriting:</p> <ul style="list-style-type: none"> write legibly, fluently and with increasing speed <p>Composition:</p> <ul style="list-style-type: none"> identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own selecting appropriate grammar and vocabulary describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action using a wide range of devices to build cohesion within and across paragraphs ensuring the consistent and correct use of tense throughout a piece of writing proof-read for spelling and punctuation errors <p>Reading</p> <ul style="list-style-type: none"> apply their growing knowledge of root words, prefixes and suffixes. maintain positive attitudes to reading and understanding of what they read. understand what they read. discuss and evaluate how authors use language, including figurative language, considering the impact on the reader distinguish between statements of fact and opinion retrieve, record and present information from non-fiction participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary provide reasoned justifications for their views 	<ul style="list-style-type: none"> multiply numbers up to 4 digits by a one- or two-digit number using a formal written method, including long multiplication for two-digit numbers multiply and divide numbers mentally drawing upon known facts divide numbers up to 4 digits by a one-digit number using the formal written method of short division and interpret remainders appropriately for the context solve problems involving multiplication and division, including scaling by simple fractions and problems involving simple rates multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams find fractions of numbers and quantities. read and write decimal numbers as fractions [for example, $0.71 = \frac{71}{100}$] recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents round decimals with two decimal places to the nearest whole number and to one decimal place read, write, order and compare numbers with up to three decimal places solve problems involving number up to three decimal places recognise the per cent symbol (%) and understand that per cent relates to 'number of parts per hundred', and write percentages as a fraction with denominator 100, and as a decimal solve problems which require knowing percentage and decimal equivalents of 2 1, 4 1, 5 1, 5 2, 5 4 and those fractions with a denominator of a multiple of 10 or 25. measure and calculate the perimeter of composite rectilinear shapes in centimetres and metres calculate and compare the area of rectangles (including squares), and including using standard units, square centimetres (cm²) and square metres (m²) and estimate the area of irregular shapes solve comparison, sum and difference problems using information presented in a line graph complete, read and interpret information in tables, including timetables. 	<p>Forces:</p> <ul style="list-style-type: none"> explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object identify the effects of air resistance, water resistance and friction, that act between moving surfaces recognise that some mechanisms including levers, pulleys and gears allow a smaller force to have a greater effect <p>Earth and Space:</p> <ul style="list-style-type: none"> describe the movement of the Earth and other planets relative to the sun in the solar system describe the movement of the moon relative to the Earth describe the sun, Earth and moon as approximately spherical bodies use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky 	<ul style="list-style-type: none"> I can program a microcontroller to make an LED switch on I can design sequences that use count-controlled loops I can design a conditional loop I can program a microcontroller to respond to an input I can use selection (an 'if...then...' statement) to direct the flow of a program I can identify a real-world example of a condition starting an action I can describe what my project will do I can write an algorithm that describes what my model will do I can use selection to produce an intended outcome I can test and debug my project I can recognise that vector drawings are made using shapes I can experiment with the shape and line tools I can move, resize, and rotate objects I have duplicated I can use the zoom tool to help me add detail to my drawings I can explain how alignment grids and resize handles can be used to improve consistency I can use layering to create an image I can reuse a group of objects to further develop my vector drawing I can copy part of a drawing by duplicating several objects I can recognise when I need to group and ungroup objects I can create a vector drawing for a specific purpose I can reflect on the skills I have used and why I have used them 	<p>Sikh Faith</p> <ul style="list-style-type: none"> Compare ways Sikhs put their religion in to practice. Find out about the importance of the Golden Temple. Give opinions on arranged marriage. Understand the importance of Gurus. Understand the importance of being part of the Khalsa. <p>Christianity- Salvation:</p> <ul style="list-style-type: none"> Outline the timeline of the 'big story' of the Bible, explaining how Incarnation and Salvation fit within it. Explain what Christians mean when they say that Jesus' death was a sacrifice, using theological terms. Suggest meanings for narratives of Jesus' death/resurrection, comparing their ideas with ways in which Christians interpret these texts. Make clear connections between the Christian belief in Jesus' death as a sacrifice and how Christians celebrate Holy Communion/Lord's Supper. Show how Christians put their beliefs into practice. Weigh up the value and impact of ideas of sacrifice in their own lives and the world today.

History/Geography	Art	Design Technology	Music	PE	PSHE
Geography <ul style="list-style-type: none"> The countries, major cities and key physical and human geography of Europe. Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones. Understand geographical similarities and differences through the study of human and physical geography of a region in a European country. Physical geography including climate zones and volcanoes. Human geography including economic activity and trade links, and the distribution of natural resources including energy. Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. History <ul style="list-style-type: none"> to place Ancient Greece in time to locate Ancient Greece, Athens and Sparta on a map that Ancient Greece consisted of city states to carry out research using secondary sources of written information to identify some of the similarities and differences between life in Athens and Sparta to infer information from artefacts about what life was like in Ancient Greece to consider the utility and limitations of using artefacts in isolation from other historical sources to infer information from archaeological sites about what life was like in Ancient Greece to select and combine information from different sources about life in Ancient Greece to produce structured work making appropriate use of dates and terms to use different sources to identify the most important achievements of Alexander the Great giving reasons 	<ul style="list-style-type: none"> explored how other artists use their skills to build sets for theatre or animation and articulate and share my response to their work respond to a suggested stimulus use my sketchbook to brainstorm ideas, jot down thoughts, test materials, record and reflect. share my process and outcome with my classmates, articulating my ideas and methods appreciate the artwork made by my classmates and share my response to their work. see how artists respond to land and city scapes in various ways by using inventive mixed media combinations. be able to share my response to their work. use my sketchbook to explore and experiment. take creative risks and been able to reflect upon what worked and what didn't work. continued my exploratory work outside the sketchbooks appreciate and be inspired by the work of my classmates, and I can share my response to their work. 	Prior learning <ul style="list-style-type: none"> Experience of axles, axle holders and wheels that are fixed or free moving. Basic understanding of electrical circuits, simple switches and components. Experience of cutting and joining techniques with a range of materials including card, plastic and wood. An understanding of how to strengthen and stiffen structures. Designing <ul style="list-style-type: none"> Generate innovative ideas by carrying out research using surveys, interviews, questionnaires and web-based resources. Develop a simple design specification to guide their thinking. Develop and communicate ideas through discussion, annotated drawings, exploded drawings and drawings from different views. Making <ul style="list-style-type: none"> Produce detailed lists of tools, equipment and materials. Formulate step-by-step plans and, if appropriate, allocate tasks within a team. Select from and use a range of tools and equipment to make products that that are accurately assembled and well finished. Work within the constraints of time, resources and cost. Evaluating <ul style="list-style-type: none"> Compare the final product to the original design specification. Test products with intended user and critically evaluate the quality of the design, manufacture, functionality and fitness for purpose. Consider the views of others to improve their work. Investigate famous manufacturing and engineering companies relevant to the project. Technical knowledge and understanding <ul style="list-style-type: none"> Understand that mechanical and electrical systems have an input, process and an output. Understand how gears and pulleys can be used to speed up, slow down or change the direction of movement. Know and use technical vocabulary relevant to the project. 	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. 	<ul style="list-style-type: none"> perform dances using a range of movement patterns play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] 	<ul style="list-style-type: none"> Describe why and how a habit can be hard to change. Describe some of the possible outcomes of taking a risk. Recognise and describe the difference between online and face-to-face bullying Suggest what someone should do when faced with a risky situation. Know how to protect personal information online; Recognise disrespectful behaviour online and know how to respond to it. Understand ways in which medicines can be helpful or harmful and used safely or unsafely. Understand the actual norms around smoking/alcohol and the reasons for common misperceptions of these. Make recommendations on an issue concerning health and wellbeing. Understand what biased reporting is and the need to think critically about things we read. Give examples of voluntary groups, the kind of work they do and its value. Suggest advice for a range of situations involving personal finance. Explain some of the areas that local councils have responsibility for; French <ul style="list-style-type: none"> be introduced to five more places found in a town (feminine nouns) revise the concept of the grammatical gender of nouns discover what an arrondissement is learn to tell the time on quarter past the hour practise understanding a range of clock times by listening or reading learn about La Poste (the postal service) and la SNCF (national railways) revise information about where I live learn the number 40 revise the negative adverb ne...pas, and its elision before a vowel: pas...d'