



Aspiration-Community-Inclusion-Language

Archbishop Wake
CE Primary School

Aim high, believe; Fly high, achieve

English Spine

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic for Wow Wednesdays	It's All About You!	Celebrations!	People Culture and Communities	New Life	Favourite Authors	Wonderful World!
	Baseline Assessment	Who is Guy Fawkes?	Whatever next? (Whatever next)	Why was the Caterpillar so hungry? (Very Hungry caterpillar)	Why did they go on a Bear hunt? (We're going on a bear hunt)	Which animals are in Dear Zoo? (Dear zoo)
	Who is in Your Family? (Stick Family)	Why do we wear Poppies?				
	What is Your Super Power? (Super Potato)	What is Your Favourite Nursery Rhyme? (Selection of traditional nursery rhymes)	What is Chinese New Year? (Selection of non-fiction book. Any recommendations appreciated)	What came first, the egg or the chicken? How Does a Tadpole Change into a Frog? Selection of non-fiction books about life cycles Selection of non-fiction books about life cycles	Who is the Smartest Giant? (Smartest Giant in town)	
	What is Harvest? (Puddles and harvest)	Who Lives in a Castle Like This? (Knights, dragons unite) Selection of non-fiction books		How Does a Seed Grow? A Tiny Seed 10 little seeds Selection of non-fiction books	How Much Room is on the Broom? (Room on the broom)	What are the Olympics? Internet Research
	Why do the Leaves change colour? (Pumpkin soup)	Incarnation Why do Christians Perform Nativity Plays? (Nativity story)	What was Handa's Surprise? (Handa's surprise)	Salvation Why do Christians put a Cross in an Easter Garden? (Easter story)	Why was there a Rumble in the Jungle? (Rumble in the Jungle)	How can we care for our world? (Recycling) Transition Selection of non-fiction books
	Arts week What is Special About our World? (Here we are)	Christmas Traditions	What is a Supermarket? (The shopping basket)			How can we stay safe in the water? How can we stay safe in the Sun?

						Where are we going on a summer holiday?
Communication and language	Listens to others one to one or in small groups, when conversation interests them. Listens to stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Focusing attention - still listen or do, but can shift own attention. Is able to follow directions (if not intently focused on own choice of activity). Communication and language plays an important part in our Christmas performance.		Responds to instructions involving a two-part sequence. Understands humour, e.g. nonsense rhymes, jokes. Able to follow a story without pictures or props. Listens and responds to ideas expressed by others in conversation or discussion. Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. Uses language to imagine and recreate roles and experiences in play situations. Links statements and sticks to a main theme or intention. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Introduces a storyline or narrative into their play		Children follow instructions involving several ideas or actions. They answer 'how' and 'why' questions about their experiences and in response to stories or events. Children express themselves effectively, showing awareness of listeners' needs. They use past, present and future forms accurately when talking about events that have happened or are to happen in the future. They develop their own narratives and explanations by connecting ideas or events.	
Literacy - Writing	Writing their name and mark making. Introduce cursive handwriting linked to our phonics. Ascribe meaning to marks they see.	Writing cvc words based on phonics. Captions and labels. Some children will be writing simple sentences eg. I can hop	Introduction of full stops can cvcc words. Encouraging children to writing simple sentences that are phonetically plausible		Children use their phonic knowledge to write words in ways, which match their spoken sounds. They also write some irregular common words. They write simple sentences, which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible.	
	Children should within 30-50 months band and should be able to; Sometimes gives meaning to marks as they draw and paint. Ascribes meanings to marks that they see in different places.		Children should within or entering 40 - 60+ months band and should be able to; Gives meaning to marks they make as they draw, write and paint. Begins to break the flow of speech into words. Continues a rhyming string. Hears and says the initial sound in words.		Children should be within or entering Early learning goals and should be able to; Children use their phonic knowledge to write words in ways, which match their spoken sounds. They also write some irregular common words. They write simple sentences which can be read by themselves	

			Can segment the sounds in simple words and blend them together. Links sounds to letters, naming and sounding the letters of the alphabet. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts		and others. Some words are spelt correctly and others are phonetically plausible.	
Literacy - Reading	Phase 2 phonics Phase 2 tricky words	Phase 2 phonics Phase 2 tricky words	Phase 3 phonics Phase 3 tricky words	Phase 3 phonics Phase 3 tricky words	Phase 4 phonics Phase 4 tricky words	Phase 4 phonics Phase 4 tricky words
	Children should within 30-50 months band and should be able to; Enjoys rhyming and rhythmic activities. Shows awareness of rhyme and alliteration. Recognises rhythm in spoken words. Listens to and joins in with stories and poems, one-to-one and also in small groups. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Beginning to be aware of the way stories are structured. Suggests how the story might end. Listens to stories with increasing attention and recall. Describes main story settings, events and principal characters.		Children should within or entering 40 - 60+ months band and should be able to; Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the alphabet. Begins to read words and simple sentences. Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books. Enjoys an increasing range of books. Knows that information can be retrieved from books and computers.		Children should be within or entering Early learning goals and should be able to; read and understand simple sentences. They use phonic knowledge to decode regular words and read them aloud accurately. They also read some common irregular words. They demonstrate understanding when talking with others about what they have read.	

	Shows interest in illustrations and print in books and print in the environment. Recognises familiar words and signs such as own name and advertising logos. Looks at books independently. Handles books carefully. Knows information can be relayed in the form of print. Holds books the correct way up and turns pages. Knows that print carries meaning and, in English, is read from left to right and top to bottom.		
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Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Weather Wow! Windmills, kites and shadows	Seasons	How have toys changed through time ?	Our School	What lives in our world?	
	You Choose	Gunpowder Plot Short non fiction recount	The Three Little Pigs (Traditional tales)	Recount of Museum Visit	Grow your own bean plant (Instructions)	Dragon Hunter- Non Fiction report
		Marvin wanted more			Jim and the Beanstalk	
	Duck in the Truck/ Phonics Assessment (wk 3)	PIRA/ GAPS	Traction Man	Monkey See Monkey Do	Dogger (familiar setting)	The Tiger who came to tea
	Autumn/ Harvest Poetry	Poems to perform: Winter poetry				
Phonics	Initial code revision	Extended code	Extended code	Extended code	Extended code	Extended code
Grammar	Sentence construction: finger spacing, full stops, capital letters	Sentence construction: finger spacing, full stops, capital letters	Sentence construction: finger spacing, full stops, capital letters, verbs, past tense (adding ed) and extending sentences using 'and'	Sentence construction: finger spacing, full stops, capital letters, present tense tense (adding ing) and extending	Sentence construction, prefix -un, full stops, capital letters, spacing, continue to use ed and ing endings	Sentence construction, suffix - er, est Question marks, exclamation marks

				sentences using 'and'		
Exciting sentences	n/a	n/a	Preparing for 2A- 1A	Preparing for 2A- 1A	2A	2A
Whole class reader	All are Welcome Traditional tales Look Up Mog the Forgetful Cat The rabbit, the dark and the biscuit tin.	Don't Forget about Tiggs The Storm Whale The Lion Inside The Proudest Blue	Teeny and the Geenie Stuck If All the World Were Bog Baby King of the Tiny things The Great Dog Bottom Swap Dustbin Dad Sulwe	The man who wore all of his clothes Barking for Bagels The Squirrels who squabbled The Koala who Could The Disgusting Sandwich	Magic Faraway Tree Tidy Mary Anning David Attenborough True or Poo?	NF Nature story books Roald Dahl - The Twits Funny Bums and Freaky Beaks
Handwriting	Revisiting cursive letter formation: sizing, pencil grip, orientation	Revisiting cursive letter formation: sizing, pencil grip, orientation Capital letters	Revisiting cursive letter formation: sizing, pencil grip, orientation Capital letters	Revise cursive formation HF words	Revise cursive formation HF words	Revise cursive formation Cursive digraphs

Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Fire, fire! Mr Winter's WOW Fire day	Fire, fire! Fire engine visit.	Why don't penguins fly? Adopted a Penguin	Why don't penguins fly? WOW Antarctic Explorer	Land Ahoy!	
Fiction	Gingerbread Man	The Way to the Zoo	The Owl who is afraid of the Dark	Be Brave Little Penguin	The Egg (Dragons)	Captain Flinn and the pirate dinosaurs
Example texts	Gingerbread Man	The Way to the Zoo	The Owl who is afraid of the Dark	Be Brave Little Penguin	The Egg	Captain Flinn and the pirate dinosaurs
Final piece	The (Cookie) Man	The way to the Zoo	Own chapter of OWAD	Own Version	Dragon Adventure Story	A pirate story
Non-fiction writing genre	Recount	Recount	Instructions	Letter writing	Non chronological report	Instructions
Example texts	Visit to Lulworth Castle	History - recount of the GFoL	Sledging biscuit recipe	Scott's Last Letter	The Rainbow Dragon	How to make slime
Final Piece	Recount of WOW fire day	Recount of the GFoL	Own version of biscuit recipe	Own Version of Last letter home	The _____ Dragon	How to make a treasure chest

Grammar	High 5 sentences, past/present and time conjunctives	Statements/commands/exclamations	Statements/commands/exclamations/questions subordination / co-ordination	Statements/commands/exclamations/questions subordination / co-ordination	Statements/commands/exclamations/questions subordination / co-ordination	Statements/commands/exclamations/questions subordination / co-ordination
Exciting sentences	NA	2A sentences and double 'ly' sentences	2A, double ly	emotion word,	2 A sentences Double ly sentences As a... like a...	2A sentences Double ly sentences Emotion word , (comma) sentences
Whole class reader	Short extracts.	Claude goes to the Circus	The Owl who was afraid of the dark	Owl Who's Afraid of the Dark / Poetry	The Enormous Crocodile	The Enormous Crocodile
Class novel	The Diary of a Killer Cat.	George Marvellous medicine	The boy who Grew Dragons	Mr Penguin and the lost treasure	The Dragon in the Library	The indoor pirates

Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Please include the wow to introduce the topic	Jurassic Journeys Science dome	Stupendous Stoneage Ancient technology centre?	African Adventures African biscuit making/jewellery making	African Adventures African drumming/story-telling/dressing up	Righteous Romans? Catapults (levers and linkages) D.T morning	Beyond the Magical Kingdom
Fiction writing genre	Contemporary fiction/Descriptive writing/retelling	Reality/Fantasy	Performance Poetry	Traditional tales from Africa	Warning Tale	Journey/Losing Tale

	(scene setting, character descriptions, developing vocab)					
Example texts	Marshmallow (Short film from Literacy Shed)	Previous learning from Class novel/Leon and the Space Between	A range of African poetry/riddles	Tinga tales (How Giraffe got his long neck etc)	Escape from Pompeii	
Final piece	Descriptive re-tell of film	Description setting- where does their character go?	Write an African riddle	Own Tinga Tale	Own escape story	
Non-fiction writing genre	Reports	Recounts (Diary writing)	Instructions	Persuasive letters	Newspaper reports	Explanation writing
Example texts	Different model dinosaur reports	Stone Age Boy Diary of A Wimpy Kid/ Tom Gates	Maizemeal biscuits		The Roman Record Paul Dowsell	
Final Piece	Own dinosaur report	Own Stone Age Diary	Instructions for Coconut Ladoo		Explain how Roman Baths were built?	
Grammar Fiction Non-Fiction	Heading/sub-headings Paragraphs Conjunctions	Adverb Prepositions Inverted commas	Adverbs/Fronted adverbials	Inverted commas Noun/pronouns	Present perfect Fronted adverbial Inverted commas Apostrophe's for possession	Clause/relative clause Revision of key Year 3 objectives
Exciting sentences	Emotion word, (comma) sentence	3-ed, sentences	Double ly	'...as a' '...like a'	Verb, person sentences	2 pairs
Whole class reader	Dinosaur Pox by Jeremy Strong The World According to Humphrey by Betty G.Birney Mr Majeika by Humphrey Carpenter		Mr Gum by Andy Stanton Mr Penguin & the Lost Treasure Journey to Jo'berg by Beverley Naidoo		Fantastic Mr Fox The Boy who grew Dragons	Planet Omar

Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Brazil and beyond Carnival wow day	Planet Earth	How has life changed since the Victorians? Geography unit - Megacities		Sustainability Vikings	
Fiction writing genre	Descriptive writing/ diary entries	Narrative	Adventure stories	Descriptive writing	Setting descriptions	Viking Myths
Example texts	The Great Kapok tree/Shaman's apprentice	Jumanji by Chris Van Allsburg	Chimney Child The missing necklace	Tell me a dragon	The Magician's shop	
Final piece	Descriptive writing - settings, diary entry - describing a typical day of Kamanya	Jumanji style adventure stories	Victorian adventure story Maid/Chimney sweep	Extra page to the book	Own description based on different images	
Non-fiction writing genre	Persuasive texts	Explanation texts	Recounts	Discussion text	Non-chronological reports	Newspapers
Example texts	Should the oak tree be cut down?	The water cycle	A trip to the beach	Should children keep animals as pets?	All about red squirrels	
Final Piece	Save the rainforest	How volcanoes are formed	Scaplen's Court visit	Should screen time be limited to 1 hour per day?	Report on Lapwings	
Grammar	<u>Fiction:</u>	<u>Narrative:</u> Fronted adverbials <u>Explanations:</u>	Fronted adverbials Inverted commas Paragraphs Use of apostrophes	Paragraphs Use of standard English Appropriate nouns/pronouns	Paragraphs to organise ideas	using and punctuating direct speech

	Adjectives, adverbs, sentence starts, varied punctuation Persuasive texts Persuasive language Paragraphs	Causal conjunctions, paragraphs, heading/sub- headings, technical vocab			heading/sub- headings technical vocab fronted adverbials	Paragraphs to organise ideas Standard English using conjunctions, adverbs and prepositions to express time and cause
Exciting sentences	Fiction: Emotion word, (comma) As a ... like ... 2A sentences Grammar focus (1 week) Fronted adverbials 3 -ed sentences	Narrative: ing, ed sentence Personification of weather Explanations: 2A sentence	3 -ed sentences 2 pairs Emotion word, (comma) As a ... like a .. Personification of weather	-ing, -ed Ad, some , ad 2A sentence	Emotion word, (comma) 2A sentences Ad, some , ad	Emotion word, (comma) 3 -ed sentences -ing, -ed Ad, some , ad Personification of weather
Whole class reader	Secret Seven and Charlotte's Web The explorer by Katherine Rundell		BFG and Varjak Paw		Varjak Paw The Firework-maker's daughter	

Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	WW2	WW2	Climate change	Vikings	Vikings	National Parks
Fiction writing genre	Narrative (3 weeks)	Diary writing (3 weeks)	Narrative (science fiction) (3 weeks)	Biographies (3 weeks)	Narrative (6 weeks)	Narrative (6 weeks)
Example texts	The Lion and the Unicorn	Rose Blanche Anne Frank	Alien by Pie Corbett (wagoll site)	Roald Dahl biographies	Keep off the tracks by Pie Corbett	Zelda Claw and the Rain Cat by Pie Corbett Kidnapped! by Pie Corbett
Final piece	Story in role as an evacuee	Diary entry in role	Own science fiction story		Own adventure/warning story	Own thriller/suspense story
Non-fiction writing genre	Persuasion (3 weeks)	Journalistic writing (3 weeks)	Discussion writing (3 weeks)	Explanation writing (3 weeks)		
Example texts	Persuasive leaflets - local attractions	Local Hero wins medal (TfW) Little Ships	Dr Who (TfW book)	Hot air balloons How dragons became extinct (TfW book)		

Final Piece	Persuasive leaflet	Report about the evacuation of Dunkirk	Should children have weekly homework?	How does a bicycle work?		
Grammar	Revision of Speech punctuation, layout Noun phrases Fronted adverbials Main/subordinate clauses Persuasive techniques	Adverbials Tense choices Revision of apostrophes Relative clauses Brackets, dashes, commas to indicate parenthesis	Revision of speech punctuation, parenthesis, relative clauses Converting nouns or adjectives into suffixes, eg -ate-ise-ify	Devices to build cohesion (eg -time connectives, linking ideas across paragraphs, adverbials of time, place) Subordinating clauses Relative clauses Parenthesis	Relative clauses Devices to build cohesion, linking ideas across paragraphs Modal verbs Parenthesis Speech punctuation Use of commas	Revision of all Y5 grammar
Exciting sentences	Revision of -ing, ed Ad, same ad Personification of weather New De:de sentences	Revision of Emotion word, 3 ed New Noun, which, where, who	Revision of De:de Noun, which, where, who New Some;others PC sentences	Revision of De:de Noun, which, where, who PC sentences	Revision of Noun, which, where, who New 3 bad- (dash)question? PC sentences Outside (Inside)	Revision of all Y5 New Some;others
Class novel	Brightstorm		The Good Thieves		The Boy at the Back of the Class The Legend of Podkin One-Ear	

Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Raging Rivers River trip - to Delph woods.	The Egyptians Pyramid construction challenge - various materials.	Good to be Green	The Marvellous Mayans	Why is Fair Trade fair?	Brilliant Benin
Fiction writing genre	Narrative - suspense story		Narrative-Flashback	Narrative-Recount	Narrative-Short story	Diaries / Character description
Example texts	Francis		Alma	Diary entry	Alma	Hunted (STA exemplification)
Final piece	Suspense story about entering forbidden territory.		Story with a flashback Retelling the story of Alma.	Diary entry before and after residential.	Story with a flashback Retelling the story of Alma.	Own version of hunted
Non-fiction writing genre	Explanation	Persuasion	Discussion	Newspaper	Advert	Speeches
Example texts	How to bees make honey?	Dino - world Egyptian app advert	Has the time come to ban cars from town centres?	Pig Palaver video (news report)	EasyMaid 3000	Reducing Breaktime

Final Piece	The journey of a river + hybrid text of explanation and recount based on trip.	- Persuasive leaflet about travelling to Egypt. - Persuasive educational app advert.	- Should a wind-farm be built in Poole Harbour? - Plastic Pollution	Retelling of three little pigs - alternative view point.	Persuasive advert for own chocolate brand	Pieces for those who need more evidence towards the KS2 standards.
Grammar	Conjunctions - subordinate, co-ordinating and causal. Sentence types Speech punctuation. Colons Hyphens Apostrophes (recap) Antonyms and synonyms. Relative clauses	Subjunctive Modal verbs Bullet points Emotive language	Passive Parenthesis Semi-colons Determiners Formal / informal. Speech	Verb tenses revision - perfect form, past progressive and present progressive.	Subjunctive Modal verbs Bullet points Emotive language Quotations	Consolidation
Exciting sentences	- Yoked - Noun - which where who - Emotion word comma - Doubly ly	- De:de. - One word phrase definition - Imagine 3	- If, if, if, then - Imagine 3 - The more, the more	Consolidation and independent application of all Alan Peat sentence structures		
Whole class reader	The boy in the girls' bathroom. Louis Sachar	Boy - Roald Dahl	Floodland - Marcus Sedgwick.	Pig Heart boy- Malorie Blackman	Orphans of the Tide	

		Can you see me? Libby Scott and Rebecca Westcott				
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